

MICHAEL BANTJES

CURRICULUM 2002

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www.bantjes.com

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SCENIC DESIGN
THEATRE CONSULTING
MULTI-MEDIA PRODUCTIONS
DISPLAY DESIGN
SCULPTURE
TEACHING



I was born in South Africa, grew up in Canada and now divide my time between Saskatoon, Canada and Barcelona, Spain. I am a designer, specialized in theatre, skillful at site-specific, 3 dimensional projects combining art and technology. I like finding solutions to problems. I am a pacifist, in favour of cooperation, cultural expression and appropriate technology. My favorite tool is the pencil, but I now spend more time using a computer.

I studied Fine Arts at the University of Saskatchewan in Canada, specializing in sculpture. I gained my early professional experience in the planning, design and construction of public sculpture installation and museum exhibitions. I began to design for the theatre in 1983. I have designed sets, costumes and lighting for shows in Canada and Spain.

From 1990 I have specialized in the renovation and construction of theatres, mostly in or near Barcelona, Spain. I have worked on a wide range of stages, halls and multi-use spaces.

In recent years I helped develop a post-secondary course on the history and design of theatre buildings for the technical program of the Institute of Theatre of Barcelona. I am Chair of the Training and Certification Committee of IATSE (International Association of Theatrical Stage Employees) local 300, a member of CITT (Canadian Institute of Theatre Technology) and Ad'EC (the Associació d'Escenògrafs de Catalunya).

For more information:

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SCENIC DESIGN

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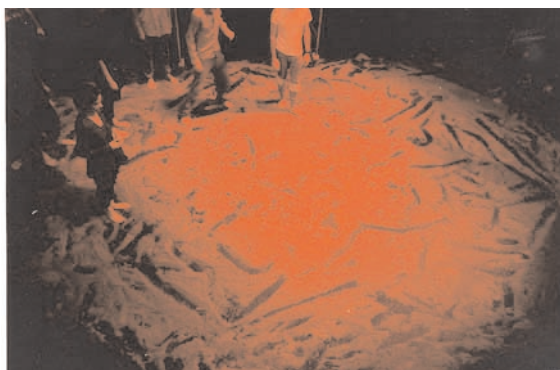
- THEATRE CONSULTING
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New York is Big, But This Is Biggar

- 2000 NEW YORK IS BIG, BUT THIS IS BIGGAR...THE MUSICAL written and directed by Tom Bentley. Biggar, Canada. Set and lighting.
- 1999 SASKATOON PIE by G. Ursell. Director T. Bentley. Rosthern, Canada. Set and lighting.
- 1998 MAIL ORDER BRIDE by R. Clinton. Director T. Rooney. Persephone Theatre. Saskatoon, Canada.
- 1998 THE SPIRIT WRESTLER by G. Nelson. Director Tom Bentley. Rosthern. Set and lighting.
- 1997 ZAPPING. Director Michel López. OM. València, Spain. Set and costumes.
- 1995 THE BUSINESS OF MURDER by R. Harris. Director M. Kash. Persephone Theatre.
- 1994 BABAS by W. Sulatycky. Director Tibor Feheregyhazi. Persephone Theatre.
- 1994 'Z', A MEDITATION ON OPPRESSION, DESIRE AND FREEDOM by Anne Szumigalski. Director Tom Bentley. Twenty Fifth Street Theatre. Saskatoon. Set, costumes and lighting.
- 1994 COUPLES, translation by D. Edney. Director Feheregyhazi. Persephone Theatre.
- 1993 LA GUÀRDIA BLANCA by M. Bulgàkov. Director Pavel Khomsky. CDGC, Teatre Romea. Barcelona, Spain.
- 1990 EXILE by A. Crail. Director S. Zylin. Twenty Fifth Street Theatre. Set and costumes.
- 1990 NICE GUY by R. MacIntyre. Director S. Bakker. Twenty Fifth Street Theatre. Set and costumes.
- 1990 ROUNDUP by Sapergia. Director Bentley. Twenty Fifth Street Theatre. Set and costumes.
- 1988 HAMLET by Shakespeare. Director Feheregyhazi. Persephone. Set and costumes.

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'Z' Creation period, 1993

SCENIC DESIGN	1988	THE OLDEST PROFESSION by P. Vogel. Director T. Bentley. Twenty Fifth Street Theatre.
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MULTI-MEDIA PRODUCTIONS	1988	WARSAW MELODY by L. Zorin. Director Feheregyhazi. Persephone Theatre.
DISPLAY DESIGN	1987	A LESSON FROM ALOES by A. Fugard. Director Feheregyhazi, Persephone Theatre.
SCULPTURE		
TEACHING	1986	PLAY MEMORY by Joanna Glass. Director Tom Bentley. Twenty Fifth Street Theatre.
	1985	THE GREAT ORLANDO by B. Sapergia. Director Feheregyhazi. Persephone Theatre.
	1985	THE GREAT WAR by D. Kerr. Director Tom Bentley. Twenty Fifth Street Theatre.
	1985	THE SHIPBUILDER by K. Mitchell. Director Paul Lampert. Persephone Theatre.
	1985	THE PLAINSMAN by K. Mitchell. Director Tom Bentley. Twenty Fifth Street Theatre.
	1985	MATTY AND ROSE by B. Sapergia. Director Feheregyhazi. Persephone Theatre.
	1984	CHILDREN OF A LESSER GOD by M. Medoff. Director P. Lampert. Persephone Theatre.
	1983	THE BLACK BONSPIEL OF WULLIE MacCRIMMON by W.O. Mitchell. Director Feheregyhazi. Persephone Theatre.

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The Sala Petita of the National Theatre of Catalonia, 1997

- 2002 THE BROADWAY THEATRE. Architect A. Duddridge. Friends of the Broadway Theatre Inc. Saskatoon, Canada. 96-02: Consulting for the preliminary plan of renovations. Equipment consulting. Consultant for the design and supervision of the renovations to the stage and dressing rooms.
- 2002 THE SANT ANDREU THEATRE. Acoustic engineers Audioscan. The Municipal Council of Sant Andreu, City of Barcelona, Spain. Project assessment.
- 2002 THE TWO THEATRES OF THE SPORTS AND CULTURAL COMPLEX OF VILADECANS. Architects Bonell & Gil. Acoustic engineers Audioscan. The City of Viladecans, Spain. 96-02: Consulting for the preliminary design. Consulting for the final design.
- 2001 THE NEW INSTITUTE OF THEATRE AND DANCE OF BARCELONA. Architects SAM & Associates. Acoustic engineer Arau. Metropolitan Council of Greater Barcelona. 97-01: Consulting for the final project design. Final project of theatrical equipment. Supervision of construction and theatrical installations.
- 2000 THE AUDITORIUM AND CONVENTION HALL OF GIRONA. Architects Tarrús, Bosch i Bosch. Acoustic engineers Audioscan. The City of Girona, Spain. Consulting for the preliminary design.
- 2000 THE MULTI-USE HALL OF CALLDETENES. Acoustic engineers Audioscan. The City of Calldetenes, Spain. Consulting for the preliminary design. Consulting for theatrical installations.
- 2000 THE MUNICIPAL THEATRE OF ROSES. Architects Tarrús, Bosch & Bosch. Acoustic engineers Audioscan. The City of Roses. 98-2000: Preliminary design of theatrical installations. Consulting for the final design. Consulting for theatrical installations.
- 2000 THE CASAL POPULAR OF VILASSAR DE DALT. Architect Casals. Casal Popular of Vilassar de Dalt, Spain. Viability report.
- 1999 THE PRINCIPAL THEATRE OF INCA . The City of Inca, Spain. Consulting for the renovations.

MICHAEL BANTJES CURRICULUM 2002

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DISPLAY DESIGN
SCULPTURE
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- 1999 THEATRE ZORILLA. Architect J. Martin. Acoustic engineers Audioscan. The City of Badalona, Spain. 97-99: Consulting for the final design. Supervision of theatrical installations.
- 1999 THE MUNICIPAL AUDITORIUM OF ALCÚDIA. Architects Cànaves, Ortega, Pons & Torandell. Acoustic engineers Audioscan. The City of Alcúdia, Mallorca, Spain. 97-99: Consulting for the preliminary design. Consulting for the final design.
- 1998 THE MULTI-USE HALL OF PRATS DE LLUÇANÈS. Acoustic engineer Audioscan. The City of Prats de Lluçanès, Spain. Consulting for the design. Consulting for theatrical installations.
- 1998 THE TWO HALLS OF THE SERRANO THEATRE. Architect Fernández del Castillo. Acoustic engineer Pedro de Artiñano. Department of Public Works, Ministry of Development. Gandia, Spain. Consulting for the preliminary design of theatrical installations. Consulting for the final design.
- 1997 THE SALA PETITA OF THE NATIONAL THEATRE OF CATALONIA. Architect Bofill. Acoustic engineer Arau, structural engineers Moya & Associates. Government of Catalonia. Barcelona. 95-97: Design brief and preliminary design. Final design. Supervision of construction.
- 1997 THE SALA GRAN OF THE NATIONAL THEATRE OF CATALONIA. Architect Bofill. Acoustic engineer Xu, structural engineers Moya & Associates. Government of Catalonia. Barcelona. 94-97: Design brief. Revision of theatrical installations. Consulting during construction.
- 1996 THE MUNICIPAL THEATRE OF GIRONA. Architects Bosch, Domínguez i Nogués. Acoustic engineers Audioscan. Department of Public Works, Ministry of Development. Girona. 92-96: Consulting for the renovations. Preliminary design of theatrical installations. Consulting for the final design.
- 1996 THEATRE DEL MAR. Architect J. M. Berga. Fundació Teatre del Mar, Palma de Mallorca. Consulting for theatrical installations.
- 1995 THE PLAÇA DE LA VILA OF TORROELLA DE MONTGRÍ. In collaboration with architects Llorens & Soldevila and acoustic engineers Audioscan. The International Music Festival of Torroella de Montgrí. Torroella de Montgrí, Spain. Preliminary design of stage and roof.
- 1995 THE GRAND THEATRE OF THE LICEU. Government of Catalonia. Barcelona. Translation and evaluation of the theatrical equipment project.
- 1995 THE MULTI-USE HALL OF THE CULTURAL CENTRE CAN VENTOSA. The City of Ibiza and La Caixa. Ibiza, Spain. Consulting for the final design and supervision of theatrical installations.
- 1993 THEATRE ROMEA. Structural engineer Escrivà. Government of Catalonia. Barcelona. Preliminary design of modular stage floor. Final design. Supervision of construction.
- 1993 THE MUNICIPAL THEATRE OF PALAFRUGELL. Architects Escribà & Nadal. City of Palafrugell. Spain. Preliminary design.

1992 THE PRINCIPAL THEATRE OF OLOT. Acoustic engineer Arau, structural engineer Baró. City of Olot. Spain. 90-92: Preliminary design. Consulting during renovations. Final design of theatrical installations.

MULTI-MEDIA PRODUCTIONS

1996 EMERGING PATTERNS. A BOM 2000 project. A show in two places connected by video and internet. Sandhya Padmanabh and La Fura dels Baus. DAVS, Studio B, U of S, Saskatoon and DAVS, Studio Ed., U of S, Regina. Canada. Set and lighting design.

1993 'Z' CREATION PERIOD. A collaboration between director T. Bentley, poet A. Szumigalski, choreographer R. Poitras and designer M. Bantjes. Twenty Fifth Street Theatre, Saskatoon, Canada.

1987 FARMS / THE HUMAN HARVEST by Stein and Wagner. Industrial Opera Company. Saskatoon.

1980 WILD OAT EVENT. With sculptor Michael Martin. Mendel Art Gallery. Saskatoon.

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1991 CDGC 10 ANYS. With Albert Romero. CDGC, Teatre Romea. Barcelona, Spain.

1990 THINGS THAT GO BUMP ON THE ROAD. Saskatchewan Western Development Museum. Saskatoon, Canada.

1990 SELLING IT. SWDM. Saskatoon.

1990 CAPTURING THE IMAGE. SWDM. Saskatoon.

1988 RODEO IN SASKATCHEWAN. SWDM. North Battleford, Canada.

1988 YORKTON AND DISTRICT LOCAL HISTORY. SWDM. Yorkton, Canada.

1988 1920's CLOTHING. SWDM. N. Battleford.

1987 DISCOVERY ROOM BEAVER LODGE. Meewasin Valley Authority. Saskatoon.

1986 WHEN THE WORK IS DONE. SWDM. N. Battleford.

1986 HOUSEWORK. SWDM. N. Battleford.

1986 WASHDAY BLUES. SWDM. N. Battleford.

1986 FARMER'S YEAR 1900-35 and FARM AND VILLAGE LIFE 1915-25, SWDM, N. Battleford.



T C Douglas Building Installation

- SCENIC DESIGN
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SCULPTURE

- 1984 FOUNTAIN. Outdoor installation. PSA Symposium 1984. Saskatoon, Canada.
- 1983 TREE SPACE. Environmental installation. A.K.A. Gallery, Saskatoon.
- 1983 VATNABYGGD PARK PROPOSAL. Vatnabyggd Association. Elfros, Canada. Bronze sculpture and preliminary design.
- 1982 TC DOUGLAS BUILDING INSTALLATION. Regina, Canada. Composition of 9 concrete sculptures.
- 1980 CHIANINA TROPHY. Agribition. Regina. Carved marble.

TEACHING AND OTHER EXPERIENCE IN EDUCATION

- 1997-2000 THE INSTITUTE OF THEATRE OF BARCELONA. Terrassa, Spain. Theatre Buildings; a post secondary course for theatre technicians.
- 1997 THE INSTITUTE OF THEATRE OF BARCELONA AND THE POLYTECHNICAL UNIVERSITY OF CATALUNYA. Terrassa. Strength of Materials; a post secondary pilot course for theatre technicians.
- 1995-96 THE INSTITUTE OF THEATRE OF BARCELONA. Program development for a post secondary course of studies for theatre technicians.
- 1988-89 SIAST. Prince Albert, Canada. Member of the advisory council for the post

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secondary crafts program.

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DISPLAY DESIGN

SCULPTURE

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